



S.I.C.E. Society's

Degree College of Arts, Science & Commerce, Ambarnath

(W.) JambhulPhata, Chikhloli, Ambarnath (W)-421505

(Affiliated to University of Mumbai)

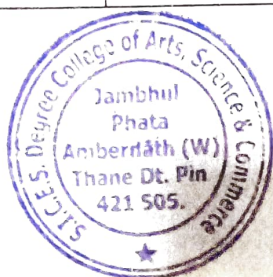
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**BA (BACHELOR OF ARTS)**

**Program Specific Outcomes**

1. The Students acquire knowledge in the field of social sciences, Literature and humanities which make them sensitive and sensible enough.
2. The programme also empowers the graduates to appear for various competitive examination or choose the post graduate programme of their choice.
3. Program enables the students to acquire the knowledge with human values forming the base to deal with various problems in life with courage and humanity.
4. It helps the student to become responsible citizen

NAME OF PROGRAM	COURSE - SEMESTER	PAPER NAME/ SUBJECT NAME	COURSE OUTCOMES
(BA: BACHELOR OF ARTS) HISTORY	Semester I	History I	Subject provides to: <ul style="list-style-type: none"><li>• The student will understand how the British Power established itself in India</li><li>• The student will understand the contribution of the Moderates, Extremists and Revolutionaries in the struggle for independence.</li><li>• They will also understand the important movement and Acts</li></ul>



			passed during the period from 1857 to 1947.
		<b>Sociology I</b>	<b>Subject provides to:</b> <ul style="list-style-type: none"> <li>• To understand the total context of emergence of sociology</li> <li>• To introduce basic sociological concepts, Subject matter and perspectives to sociology.</li> <li>• To Familiarize the student with the new avenues in sociology.</li> <li>• Will be able to analysis of the relationship among the social institutions.</li> </ul>
		<b>Hindi I</b>	<b>Subject provides to:</b> <ul style="list-style-type: none"> <li>• To develop Hindi reading Linguistic comprehension of student.</li> <li>• To understand the basic form of story and poetry.</li> <li>• They get information about well-known writer like Munshi Premchand.</li> <li>• To learn the basic grammar of Hindi like Sangya, Sarvanaam etc.</li> </ul>
	<b>Semester II</b>	<b>History I</b>	<b>Subject provides to:</b> <ul style="list-style-type: none"> <li>• Understand the changes and reformist in Education, Economic and Social.</li> <li>• Study the role and importance's of women in National Movement.</li> <li>• Study the how British are drain the Indian wealth to England.</li> </ul>
		<b>Sociology I</b>	<b>Subject provides to:</b> <ul style="list-style-type: none"> <li>• Understand the process and significances of socialization.</li> <li>• To prepare the student for professional roles of correctional agents in agencies of criminal justices' administration.</li> <li>• Understanding the concept of Leisure Tourism and to learn How</li> </ul>



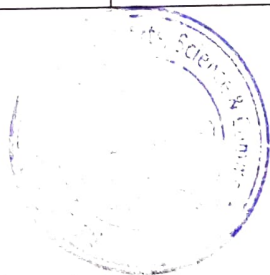
			<p>tourism has create job especially for rural youths.</p> <ul style="list-style-type: none"> <li>• To create awareness among the students about environment and how protect.</li> </ul>
		<b>Hindi I</b>	<p>Subject provides to:</p> <ul style="list-style-type: none"> <li>• To Familiarizing the basic writing in Hindi.</li> <li>• Understand the Nationalistic Values through the study of Hindi Story and Poem.</li> <li>• Get acquainted with the social-political contexts of various Hindi writers</li> <li>• Acquire skills of drafting letter in Hindi.</li> </ul>
<b>BA English Literature</b>	<b>FYBA-I &amp; II</b>	<b>Communication Skills in English</b>	<ul style="list-style-type: none"> <li>• To enhance the learners' communication skills by giving adequate exposure in reading, writing, listening and speaking skills and the related sub-skills</li> <li>• To help the learners recognize and operate in various styles and registers in English</li> <li>• To impart better writing skills by sensitizing the learners to the dynamics of effective writing</li> <li>• 4) To build up the learners' confidence in oral and interpersonal communication by reinforcing the basics of pronunciation</li> </ul>
	<b>FYBA-I &amp; II</b>	<b>Introduction to Literature.</b>	<ul style="list-style-type: none"> <li>• To show proficiency with the specialized vocabulary, historical context, and breadth of the field of literary studies.</li> <li>• 2) To understand a wide range of critical perspectives on literature;</li> </ul>



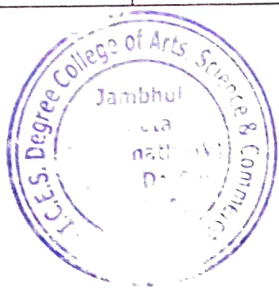
			<ul style="list-style-type: none"> <li>• 3) To demonstrate an ability to synthesize ideas from primary and/or secondary sources.</li> <li>• 4) To evaluate the aesthetic and didactic aspects of a text;</li> <li>• 5) To develop and express your own interpretation of individual pieces of literature, both through in-class discussion and through written interpretations</li> </ul>
BA HISTORY	SYBA	History III	<p>Subject provides to:</p> <ul style="list-style-type: none"> <li>• To learn the archaeological and literary sources available for ancient Indian history</li> <li>• Understand Social and Religious life of Indus Valley Civilization.</li> <li>• Understand the reason of decline of Indus Valley Civilization.</li> <li>• The student will understand how Jainism and Buddhism are rise in India after 6<sup>th</sup> century B.C</li> </ul>
		Sociology II	<p>Subject provides to:</p> <ul style="list-style-type: none"> <li>• To familiarize the students to major perspectives and works of some Indian Sociologists.</li> <li>• To familiarize the students with research tradition in Indian Sociology.</li> <li>• To Acquaint student with the Emerging Issues in Indian Society.</li> </ul>
		Sociology III	<p>Subject provides to:</p> <ul style="list-style-type: none"> <li>• Understand the contemporary issues in Indian society.</li> <li>• Understand the importance of population studies for policy and development.</li> <li>• To familiarize the students to</li> </ul>



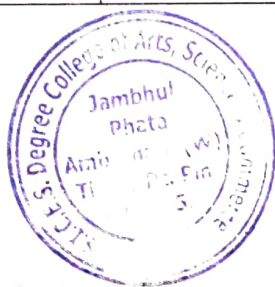
			<p>different social issues and problems.</p> <ul style="list-style-type: none"> <li>• To acquaint the students to the changing nature of social problems in India.</li> <li>• To acquaint the students with recent trends in criminology, changing profile of crime and criminals.</li> </ul>
	<b>Semester IV</b>	<b>History II</b>	<p>Subject provides to:</p> <ul style="list-style-type: none"> <li>• To understand the inter war period. How the Kemal pasha and Reza Shah are modernizing their country on Western Ideology.</li> <li>• To understand the how the Dictatorships are rise in Europe especially Italy and Germany.</li> <li>• To understand the how the World War II has Strat.</li> <li>• To understand the efforts foe peace in world by UNO.</li> <li>• Understanding the nationalist movement in Asia</li> </ul>
		<b>History III</b>	<ul style="list-style-type: none"> <li>• Understand the dynasties rose and downfall in ancient India.</li> <li>• To understand the Classical Age of Gupta period.</li> <li>• Understanding rise of Rajput kingdom in Northern India.</li> <li>• Understand the how Indian culture are spread in South East Asian Country.</li> </ul>
		<b>Sociology II</b>	<ul style="list-style-type: none"> <li>• To introduce various theoretical perspectives in Indian Society that have shaped the concept of development.</li> <li>• To help student to gain an insight into emerging issues and contemporary debates within the development discourse.</li> </ul>
		<b>Sociology III</b>	<ul style="list-style-type: none"> <li>• To introduce student to the relevant and varied possibilities for future</li> </ul>



			<p>studies in sociology.</p> <ul style="list-style-type: none"> <li>• To aware the student about the new vibrant fields in sociology</li> <li>• Understanding of struggle and survival in today's competitive scenario.</li> </ul>
<b>BA English Literature</b>	<b>SYBA-III &amp; IV</b>	<b>Paper- II Indian Literature</b>	<ul style="list-style-type: none"> <li>• To introduce learners to the uniqueness of Indian Literature in English</li> <li>• 2. To acquaint learners to the pluralistic dimensions of Indian Literature in English</li> <li>• 3. To help them understand the different genres of Indian Literature in English</li> <li>• To familiarise learners with different perspectives of approaching this literature</li> <li>• 5. To make learners aware of prominent Indian Writers in English</li> </ul>
	<b>SYBA-III &amp; IV</b>	<b>Paper-III American Literature</b>	<ul style="list-style-type: none"> <li>• To acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature</li> <li>• To sensitize them to the themes and styles of American Literature 3.</li> <li>• 3) To introduce them to the socio-cultural milieu of twentieth century America through literary texts</li> <li>• To enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them.</li> <li>• 5. To facilitate cross-cultural</li> </ul>



			perspectives and discussions on American Literature
BA HISTORY		History V History of Modern Maharashtra (1818CE-1960CE)	<ul style="list-style-type: none"> <li>• Student will learn the history of Maharashtra from the end of peshwa rule to the establishment of separate state called Maharashtra.</li> <li>• Understand the socio, religious and economic development during 19<sup>th</sup> and 20<sup>th</sup> century in Maharashtra.</li> <li>• To understand the movement that led to the formation of Maharashtra.</li> </ul>
		History VI- Introduction to Archaeology	<ul style="list-style-type: none"> <li>• To understand the basic of archaeology as a practical science.</li> <li>• To encourage the student to choose archaeology as a profession.</li> <li>• The student is learning how the archaeology are help to reconstructed history with the help coins, monuments and epigraphy.</li> </ul>
		History VII- History of Maratha (1630CE-1707CE)	<ul style="list-style-type: none"> <li>• Understanding of reginal history of Maharashtra.</li> <li>• To familiarize with the literary sources of the history of Maratha.</li> <li>• To understand the forces leading to the establishment of Maratha power under Chhatrapati Shivaji Maharaj.</li> <li>• To understand the relationship between Marathas and the Mughals.</li> </ul>
		History VIII- History of Contemporary World (1945CE-2000CE)	<ul style="list-style-type: none"> <li>• To understand the major events of post-world war II period.</li> <li>• Understand the significances of these events.</li> <li>• Students will able to analyse the present events with the past.</li> <li>• Understanding the concept of cold war with special reference with Asian Countries.</li> </ul>
		History IX- Introduction to Heritage Tourism	<ul style="list-style-type: none"> <li>• To develop an understanding of Heritage Tourism Among students.</li> <li>• To develop conscios about their rich heritage in India.</li> </ul>

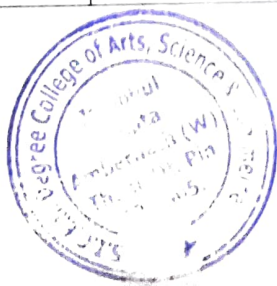


			<ul style="list-style-type: none"> <li>• Understand the different upcoming branches of Tourism.</li> <li>• Students will be able to find out career options after studying this Heritage Tourism.</li> </ul>
	Semester VI	History IV History of Medieval India (1526CE-1707CE)	<ul style="list-style-type: none"> <li>• To understand the history of India how the Mughal rule are the emergence in India.</li> <li>• Understand the religious tolerance under Mughal Period.</li> <li>• Nationalism develops among the students by studying rise of Maratha power.</li> </ul>
		History V History of Contemporary India (1947CE-2000CE)	<ul style="list-style-type: none"> <li>• To understand How the Indian government are making the Indian Constitution and the Integration and Reorganization of Indian States.</li> <li>• Understanding the political development in India after Independence.</li> <li>• Understanding the socio-economic changes and progress in sciences and technology in India.</li> </ul>
		History VI Introduction to Museology and Archival Science	<ul style="list-style-type: none"> <li>• To understand the Museology as an allied branch of history.</li> <li>• Awareness about career as librarian after passing graduation. They are entitled to admissions to B. Lib, M. Lib and NET/SET.</li> <li>• Understand the student why the archival science is important for history.</li> <li>• The course encourage the student to visit modern Archives sites and use internet and digital libraries as modern tool of usage.</li> </ul>
		History VII- History of Maratha (1707CE-1818CE)	<ul style="list-style-type: none"> <li>• Understand the processes that led to the expansion of the Maratha power in the 18<sup>th</sup> century.</li> <li>• Understand the forces that led to the fall of the Maratha power and how the European are rise their political</li> </ul>

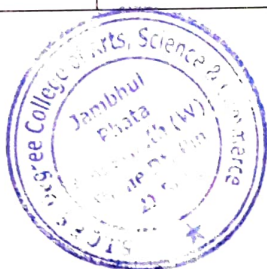




			<ul style="list-style-type: none"> <li>power over Maharashtra.</li> <li>Understanding the Administration of Peshwa.</li> </ul>
		History VIII History of Asia (1945CE-2000CE)	<ul style="list-style-type: none"> <li>Student demonstrated knowledge of political history of Asia.</li> <li>Understand the how to cope up with the challenges of globalization.</li> <li>Student gained knowledge about multi-casual explanations about development and deferment movement in Asia.</li> <li>Understand the foreign policy of U.S.A and U.S.S.R.</li> <li>To understand the how the Japan was reconstructed by USA after the end of WWII.</li> </ul>
		History IX Heritage Tourism in Maharashtra	<ul style="list-style-type: none"> <li>Understanding the culture Heritage of Maharashtra.</li> <li>To learn the various resources for studying for Heritage Tourism in Maharashtra.</li> <li>Students are acquainting with the relevance and scope of Heritage Tourism.</li> </ul>
BA English Literature	TYBA-V & VI	Paper-IV  16th to 18th Century English Literature	<ul style="list-style-type: none"> <li>To understand the distinctive features of English literature of the 16th, 17th and 18th centuries.</li> <li>To comprehend how background influences shaped the writer's thinking.</li> <li>To recognize and appreciate the literary masters who dominated the scene.</li> <li>4) To grasp the different writing styles that each age adopted.</li> </ul>
	TYBA-V & VI	Paper-V Literary Criticism	<ul style="list-style-type: none"> <li>use some important critical terms</li> <li>become aware the nature and</li> </ul>



			<p>function of literature and criticism</p> <ul style="list-style-type: none"> <li>• To impart the technique of close reading of literary texts</li> <li>• To understand the various literary theories and critical approaches</li> <li>• 5) To be familiar with the tenets of practical Criticism.</li> </ul>
	TYBA-V & VI	GRAMMAR AND THE ART OF WRITING	<ul style="list-style-type: none"> <li>• Gain a basic understanding of phonetics, morphology and word transformation</li> <li>• Have improved speaking skills.</li> <li>• Have developed adequate knowledge of the rules of grammar, grammatical analysis and sentence transformation</li> <li>• 4. Write effectively in various domains.</li> </ul>
	TYBA-V & VI	19 <sup>th</sup> Century English Literature	<ul style="list-style-type: none"> <li>• To view literary works in their dynamic interface with the background.</li> <li>• To understand the literature of the 19th century as a complex outcome of artistic, intellectual and socio-political cross-currents</li> <li>• To appreciate poetry as mirroring private personality, protest and subsequently, public concerns.</li> <li>• To view the development of the Victorian Novel as informed by Victorian morality as well as by larger democratic processes.</li> <li>• 5. To contextualize the impulses</li> </ul>



			<p>behind the significant emergence of women writing in the 19th century</p>
	TYBA-V & VI	20th Century British Literature	<ul style="list-style-type: none"> <li>• Students will be equipped with comprehensive understanding of literary genres, trends and movements in 20th Century British Literature; thereby, enabling them to understand the valuable co-relation between the sociocultural, economical and historical contexts; behind the literary production.</li> <li>• 2) Students will acquire the discipline to become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts.</li> </ul>
	TYBA-V & VI	Drama and Theatre	<ul style="list-style-type: none"> <li>• Analyse the social and artistic movements that have shaped theatre and drama.</li> <li>• Apply discipline-specific skills to the creation of drama.</li> <li>• Analyse the difference between the concepts of drama and theatre.</li> <li>• 4) Demonstrate knowledge of the history of drama and theatre as a literature and performing art.</li> </ul>

